Exhibit 33 Filed Under Seal

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1
     IN THE UNITED STATES DISTRICT COURT FOR THE WESTERN
 2
                        DISTRICT OF TEXAS
 3
                          WACO DIVISION
 4
 5
     SONOS, INC.,
                                       )
                                       )
               Plaintiff,
 6
 7
                                       ) Case No.
               vs.
                                       ) 3:21-cv-06754-WHA
 8
     GOOGLE LLC,
                                       ) and
                                       ) 3:21-cv-07559-WHA
 9
               Defendant.
                                       )
10
     AND RELATED CROSS-ACTION.
11
12
          HIGHLY CONFIDENTIAL - ATTORNEYS' EYES ONLY
13
14
            VIRTUAL VIDEOCONFERENCE VIDEO-RECORDED
15
                 DEPOSITION OF CHRISTINA VALENTE
16
                      Monday, May 11, 2022
        Remotely Testifying from Belmont, Massachusetts
17
18
19
20
21
22
23
     Reported By:
24
     Hanna Kim, CLR, CSR No. 13083
25
     Job No. 5229180
                                                       Page 1
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IN THE UNITED STATES DISTRICT COURT FOR THE WESTERN DISTRICT OF TEXAS	1 INDEX OF EXAMINATION
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4	3 WITNESS: CHRISTINA VALENTE
5 SONOS, INC.,	4 EXAMINATION PAGE
)	5 BY MS. ROBINS: 11
6 Plaintiff,)	6
)	7
7 vs.) Case No.	8
) 3:21-cv-06754-WHA 8 GOOGLE LLC,) and	9
) 3:21-cv-07559-WHA	10
9 Defendant.	
)	11
10 AND RELATED CROSS-ACTION.)	12
)	13
11	14
12 13 Virtual videoconference video-recorded	15
14 deposition of CHRISTINA VALENTE, remotely testifying	16
15 from Belmont, Massachusetts, pursuant to the	17
16 stipulations of counsel thereof, on Monday, May 11,	18
17 2022, before Hanna Kim, CLR, Certified Shorthand	19
18 Reporter, No. 13083.	20
19	21
20 21	
22	22
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25	25
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1 REMOTE VIDEOCONFERENCE APPEARANCES OF COUNSEL:	1 INDEX OF EXHIBITS
2	2 VALENTE DEPOSITION EXHIBITS PAG
3 For Sonos, Inc.:	3
4 LEE SULLIVAN SHEA & SMITH	4 Exhibit 1006 February 14th, 2022, notices 14
5 BY: AMY BRODY, ESQ.	5 of subpoena to Christina
6 656 W Randolph Street, Floor 5W	6 Valente; 15 pages
7 Chicago, Illinois 60661	7 Exhibit 1007 Printout of PDF of LinkedIn 19
	8 profile of Christina
8 312.757.4478	9 Valente, downloaded on
9 brody@ls3ip.com	·
10	10 May 8, 2022; 4 pages
11 For Google LLC:	11 Exhibit 1008 E-mail from Adam Graham, 39
12 QUINN EMANUEL URQUHART & SULLIVAN, LLP	12 6/12/2014, subject:
13 BY: LANA ROBINS, ESQ.	13 "Agenda: Weekly Google/Sonos
14 BY: LINDSAY COOPER, ESQ.	14 Sync"; Bates nos.
15 50 California Street, Suite 1800	15 GOOG-SONOSWDTX-00053883
16 San Francisco, California 94111	16 Exhibit 1009 E-mail from Christina 57
17 415.875.6600	17 Valente, 2/13/2014, subject:
18 lanarobinsquinnemanuel.com	18 "Beta Email Flow"; Bates
19	19 nos. SONOS-SVG2-00193866
20 Also Present:	, 1
21 DAVID WEST, Video Operator	21 Adam Graham, 2/12/2014,
22	22 subject: "RE: External
23	testers - MRP?"; Bates nos.
24	24 SONOS-SVG2-00194279 through
	25 '281
25	23 201

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4 Exhibit 1011 E-mail set, top e-mail from 62	4 Exhibit 1020 "Sonos Integrator 108
5 Adam Graham, 3/20/2014;	5 Agreement"; Bates nos.
6 Bates nos.	6 SONOS-SVG2-00205064 through
7 SONOS-SVG2-00187279 through	7 '5071
8 '187281	8 Exhibit 1021 Sonos, Inc., Content 115
9 Exhibit 1012 E-mail set, top e-mail from 67	9 Integration Agreement; Bates
_	
10 Christina Valente,	nos. GOOG-SONOSNDCA-00055243
11 3/20/2014; Bates nos.	11 through '252
SONOS-SVG2-00201056 through	12 Exhibit 1022 E-mail from Aaron Goldstein, 126
13 '1058	13 10/11/2019; Bates nos.
14 Exhibit 1013 E-mail from Adam Graham, 71	14 SONOS-SVG2-00202342 through
15 3/27/2015; Bates nos.	15 '343
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18 Exhibit 1014 E-mail set, top e-mail from 83	18
19 Christina Valente,	19
20 11/25/2014; Bates nos.	20
21 SONOS-SVG2-00206304 through	21
22 '305	22
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1 INDEX OF EXHIBITS (CONTINUED)	1 Remotely Testifying from Belmont, Massachusetts
2 VALENTE DEPOSITION EXHIBITS PAGE	2 Wednesday, May 11, 2022; 9:08 a.m., EDT
3	
	300
4 Exhibit 1015 E-mail set, top e-mail from 84	4 THE VIDEOGRAPHER: Okay. Good morning.
5 Michael Mott, 11/4/2014;	5 We are on the record. 09:08:17
6 Bates nos.	6 The time is 9:08 a.m., and that is Eastern
7 SONOS-SVG2-00185059 through	7 Time. The date today is May 11th, 2022.
8 '060	7 Time. The date today is May 11th, 2022.8 Please note that this deposition is being
8 '060	8 Please note that this deposition is being
8 '060 9 Exhibit 1016 "Prioritization Round 2" 86	8 Please note that this deposition is being 9 conducted virtually.
8 '060 9 Exhibit 1016 "Prioritization Round 2" 86 10 attachment; Bates nos.	8 Please note that this deposition is being 9 conducted virtually. 10 Quality of recording depends on the 09:08:35
8 '060 9 Exhibit 1016 "Prioritization Round 2" 86 10 attachment; Bates nos. 11 SONOS-SVG2-00185061 through	8 Please note that this deposition is being 9 conducted virtually. 10 Quality of recording depends on the 09:08:35 11 quality of camera and internet connection of
8 '060 9 Exhibit 1016 "Prioritization Round 2" 86 10 attachment; Bates nos. 11 SONOS-SVG2-00185061 through 12 '089	8 Please note that this deposition is being 9 conducted virtually. 10 Quality of recording depends on the 09:08:35 11 quality of camera and internet connection of 12 participants.
8 '060 9 Exhibit 1016 "Prioritization Round 2" 86 10 attachment; Bates nos. 11 SONOS-SVG2-00185061 through 12 '089 13 Exhibit 1017 E-mail from Craig Shelburne, 91 14 5/5/2011; Bates nos.	8 Please note that this deposition is being 9 conducted virtually. 10 Quality of recording depends on the 09:08:35 11 quality of camera and internet connection of 12 participants. 13 What is seen from the witness and heard on 14 screen is what will be recorded.
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8 '060 9 Exhibit 1016 "Prioritization Round 2" 86 10 attachment; Bates nos. 11 SONOS-SVG2-00185061 through 12 '089 13 Exhibit 1017 E-mail from Craig Shelburne, 91 14 5/5/2011; Bates nos. 15 SONOS-SVG2-00198949 16 Exhibit 1018 Sonos, Inc., Content 93 17 Integration Agreement; Bates 18 nos. SONOS-SVG2-00198950 19 through '957 20 Exhibit 1019 E-mail set, with top e-mail 105 21 from Juergen Schmerder,	8 Please note that this deposition is being 9 conducted virtually. 10 Quality of recording depends on the 09:08:35 11 quality of camera and internet connection of 12 participants. 13 What is seen from the witness and heard on 14 screen is what will be recorded. 15 Audio and video recording will continue to 09:08:45 16 take place unless all parties agree to go off the 17 record. 18 This is Media Unit 1 of the video-recorded 19 deposition of Christina Valente, taken by counsel 20 for Google LLC, in the matter of Google LLC versus 09:08:59 21 Sonos, Inc. and Sonos, Inc. versus Google LLC, filed
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8 '060 9 Exhibit 1016 "Prioritization Round 2" 86 10 attachment; Bates nos. 11 SONOS-SVG2-00185061 through 12 '089 13 Exhibit 1017 E-mail from Craig Shelburne, 91 14 5/5/2011; Bates nos. 15 SONOS-SVG2-00198949 16 Exhibit 1018 Sonos, Inc., Content 93 17 Integration Agreement; Bates 18 nos. SONOS-SVG2-00198950 19 through '957 20 Exhibit 1019 E-mail set, with top e-mail 105 21 from Juergen Schmerder, 22 3/24/2015; Bates nos. 23 SONOS-SVG2-00205062 through	8 Please note that this deposition is being 9 conducted virtually. 10 Quality of recording depends on the 09:08:35 11 quality of camera and internet connection of 12 participants. 13 What is seen from the witness and heard on 14 screen is what will be recorded. 15 Audio and video recording will continue to 09:08:45 16 take place unless all parties agree to go off the 17 record. 18 This is Media Unit 1 of the video-recorded 19 deposition of Christina Valente, taken by counsel 20 for Google LLC, in the matter of Google LLC versus 09:08:59 21 Sonos, Inc. and Sonos, Inc. versus Google LLC, filed 22 in the United States District Court, for the 23 Northern District of California.
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1 A. My role was to manage the alpha and beta	1 A. Yes, I have the document up.
2 processes and participation.	2 Q. Do you recognize this document?
3 Q. The bottom of the e-mail has a section	3 A. Yes, I do.
4 called "Test CAST"; correct?	4 Q. It's a February 12th, 2014, e-mail that
5 A. Correct. 10:37:12	5 you sent to Adam Graham; correct? 10:42:28
6 Q. And that section reads, "Using an Android	6 A. Correct.
7 phone or tablet you will be able to CAST to a Sono	7 MS. BRODY: Objection. That
8 player" Sonos player"; correct?	8 mischaracterizes the document, which includes
9 A. Correct.	9 various e-mails of different dates.
10 Q. It also says, "Download Google Play Music 10:37:49	10 BY MS. ROBINS: 10:42:40
11 from the app store. Select CAST in the upper left	11 Q. It is an e-mail chain between you and Adam
12 hand corner of the Listen Now screen"; correct?	12 Graham; correct?
13 A. Correct.	13 A. Yes, it is.
14 Q. So in order to CAST, a user would have to	14 Q. And the last e-mail, the most recent
15 select CAST in the Google Play Music application? 10:38:11	15 e-mail, is from February 12th, 2014? 10:42:49
16 A. Correct.	16 A. The most recent e-mail is dated Wednesday,
17 Q. Had Google and Sonos already built the	17 February 12th, 2014.
18 Cloud Queue functionality at this point in time?	18 Q. And the subject line is "External
19 MS. BRODY: Objection to form.	19 testers-MRP?"; correct?
20 THE WITNESS: I don't recall. 10:38:36	20 A. Correct. 10:43:28
21 BY MS. ROBINS:	21 Q. The third line of the most recent e-mail
22 Q. So you don't remember if Cloud Queue was	22 refers to the "Biggie program"; correct?
23 ready for beta testing at this point in time?	23 A. Correct.
24 A. I don't recall.	24 Q. What was the Biggie program?
25 Q. Are you familiar with Google's Media Route 10:38:56	25 A. That was doe name that was a code name 10:43:46
Page 58	Page 60
1 Provider Protocol?	1 internally
1 Provider Protocol? 2 A. No.	1 internally. 2 O. What was it a code name for?
2 A. No.	2 Q. What was it a code name for?
2 A. No. 3 Q. Are you familiar with MRP?	Q. What was it a code name for?A. I believe it was Google Play2Sonos.
2 A. No. 3 Q. Are you familiar with MRP? 4 A. Yes.	 Q. What was it a code name for? A. I believe it was Google Play2Sonos. Q. Did it have anything to do with SMAPI?
 2 A. No. 3 Q. Are you familiar with MRP? 4 A. Yes. 5 Q. Do you understand MRP to be an acronym for 10:39:25 	 Q. What was it a code name for? A. I believe it was Google Play2Sonos. Q. Did it have anything to do with SMAPI? A. I can't remember the details of the 10:44:11
 2 A. No. 3 Q. Are you familiar with MRP? 4 A. Yes. 5 Q. Do you understand MRP to be an acronym for 10:39:25 6 Media Route Provider Protocol? 	 Q. What was it a code name for? A. I believe it was Google Play2Sonos. Q. Did it have anything to do with SMAPI? A. I can't remember the details of the 10:44:11 6 program.
 2 A. No. 3 Q. Are you familiar with MRP? 4 A. Yes. 5 Q. Do you understand MRP to be an acronym for 10:39:25 6 Media Route Provider Protocol? 7 A. Yes. 	 Q. What was it a code name for? A. I believe it was Google Play2Sonos. Q. Did it have anything to do with SMAPI? A. I can't remember the details of the 10:44:11 6 program. Q. What was your role in the Biggie program?
 2 A. No. 3 Q. Are you familiar with MRP? 4 A. Yes. 5 Q. Do you understand MRP to be an acronym for 10:39:25 6 Media Route Provider Protocol? 7 A. Yes. 8 Q. What do you understand MRP to be? 	 Q. What was it a code name for? A. I believe it was Google Play2Sonos. Q. Did it have anything to do with SMAPI? A. I can't remember the details of the 10:44:11 program. Q. What was your role in the Biggie program? A. My role in the Biggie program is
2 A. No. 3 Q. Are you familiar with MRP? 4 A. Yes. 5 Q. Do you understand MRP to be an acronym for 10:39:25 6 Media Route Provider Protocol? 7 A. Yes. 8 Q. What do you understand MRP to be? 9 A. I don't recall.	 Q. What was it a code name for? A. I believe it was Google Play2Sonos. Q. Did it have anything to do with SMAPI? A. I can't remember the details of the 10:44:11 6 program. Q. What was your role in the Biggie program? A. My role in the Biggie program is 9 highlighted in the bullet points. Basically I was
2 A. No. 3 Q. Are you familiar with MRP? 4 A. Yes. 5 Q. Do you understand MRP to be an acronym for 10:39:25 6 Media Route Provider Protocol? 7 A. Yes. 8 Q. What do you understand MRP to be? 9 A. I don't recall. 10 Q. Is there any relationship between SMAPI 10:40:02	 Q. What was it a code name for? A. I believe it was Google Play2Sonos. Q. Did it have anything to do with SMAPI? A. I can't remember the details of the 10:44:11 6 program. Q. What was your role in the Biggie program? A. My role in the Biggie program is 9 highlighted in the bullet points. Basically I was 10 responsible for recruiting external beta testers. 10:44:37
2 A. No. 3 Q. Are you familiar with MRP? 4 A. Yes. 5 Q. Do you understand MRP to be an acronym for 10:39:25 6 Media Route Provider Protocol? 7 A. Yes. 8 Q. What do you understand MRP to be? 9 A. I don't recall. 10 Q. Is there any relationship between SMAPI 10:40:02 11 and MRP?	 Q. What was it a code name for? A. I believe it was Google Play2Sonos. Q. Did it have anything to do with SMAPI? A. I can't remember the details of the 10:44:11 program. Q. What was your role in the Biggie program? A. My role in the Biggie program is highlighted in the bullet points. Basically I was responsible for recruiting external beta testers. 10:44:37 Q. What was the Devo project?
2 A. No. 3 Q. Are you familiar with MRP? 4 A. Yes. 5 Q. Do you understand MRP to be an acronym for 10:39:25 6 Media Route Provider Protocol? 7 A. Yes. 8 Q. What do you understand MRP to be? 9 A. I don't recall. 10 Q. Is there any relationship between SMAPI 10:40:02 11 and MRP? 12 A. No.	2 Q. What was it a code name for? 3 A. I believe it was Google Play2Sonos. 4 Q. Did it have anything to do with SMAPI? 5 A. I can't remember the details of the 10:44:11 6 program. 7 Q. What was your role in the Biggie program? 8 A. My role in the Biggie program is 9 highlighted in the bullet points. Basically I was 10 responsible for recruiting external beta testers. 10:44:37 11 Q. What was the Devo project? 12 A. I don't recall.
2 A. No. 3 Q. Are you familiar with MRP? 4 A. Yes. 5 Q. Do you understand MRP to be an acronym for 10:39:25 6 Media Route Provider Protocol? 7 A. Yes. 8 Q. What do you understand MRP to be? 9 A. I don't recall. 10 Q. Is there any relationship between SMAPI 10:40:02 11 and MRP? 12 A. No. 13 Q. Did SMAPI use MRP?	 Q. What was it a code name for? A. I believe it was Google Play2Sonos. Q. Did it have anything to do with SMAPI? A. I can't remember the details of the 10:44:11 6 program. Q. What was your role in the Biggie program? A. My role in the Biggie program is 9 highlighted in the bullet points. Basically I was 10 responsible for recruiting external beta testers. 10:44:37 11 Q. What was the Devo project? 12 A. I don't recall. 13 Q. Do you recall if Biggie and Devo were
2 A. No. 3 Q. Are you familiar with MRP? 4 A. Yes. 5 Q. Do you understand MRP to be an acronym for 10:39:25 6 Media Route Provider Protocol? 7 A. Yes. 8 Q. What do you understand MRP to be? 9 A. I don't recall. 10 Q. Is there any relationship between SMAPI 10:40:02 11 and MRP? 12 A. No. 13 Q. Did SMAPI use MRP? 14 A. No.	 Q. What was it a code name for? A. I believe it was Google Play2Sonos. Q. Did it have anything to do with SMAPI? A. I can't remember the details of the 10:44:11 6 program. Q. What was your role in the Biggie program? A. My role in the Biggie program is 9 highlighted in the bullet points. Basically I was 10 responsible for recruiting external beta testers. 10:44:37 11 Q. What was the Devo project? 12 A. I don't recall. 13 Q. Do you recall if Biggie and Devo were 14 similar?
2 A. No. 3 Q. Are you familiar with MRP? 4 A. Yes. 5 Q. Do you understand MRP to be an acronym for 10:39:25 6 Media Route Provider Protocol? 7 A. Yes. 8 Q. What do you understand MRP to be? 9 A. I don't recall. 10 Q. Is there any relationship between SMAPI 10:40:02 11 and MRP? 12 A. No. 13 Q. Did SMAPI use MRP? 14 A. No. 15 MS. ROBINS: I'm going to introduce 10:40:22	2 Q. What was it a code name for? 3 A. I believe it was Google Play2Sonos. 4 Q. Did it have anything to do with SMAPI? 5 A. I can't remember the details of the 10:44:11 6 program. 7 Q. What was your role in the Biggie program? 8 A. My role in the Biggie program is 9 highlighted in the bullet points. Basically I was 10 responsible for recruiting external beta testers. 10:44:37 11 Q. What was the Devo project? 12 A. I don't recall. 13 Q. Do you recall if Biggie and Devo were 14 similar? 15 A. I don't recall. 10:45:07
2 A. No. 3 Q. Are you familiar with MRP? 4 A. Yes. 5 Q. Do you understand MRP to be an acronym for 10:39:25 6 Media Route Provider Protocol? 7 A. Yes. 8 Q. What do you understand MRP to be? 9 A. I don't recall. 10 Q. Is there any relationship between SMAPI 10:40:02 11 and MRP? 12 A. No. 13 Q. Did SMAPI use MRP? 14 A. No. 15 MS. ROBINS: I'm going to introduce 10:40:22 16 another exhibit through Exhibit Share, and I will	2 Q. What was it a code name for? 3 A. I believe it was Google Play2Sonos. 4 Q. Did it have anything to do with SMAPI? 5 A. I can't remember the details of the 10:44:11 6 program. 7 Q. What was your role in the Biggie program? 8 A. My role in the Biggie program is 9 highlighted in the bullet points. Basically I was 10 responsible for recruiting external beta testers. 10:44:37 11 Q. What was the Devo project? 12 A. I don't recall. 13 Q. Do you recall if Biggie and Devo were 14 similar? 15 A. I don't recall. 10:45:07 16 Q. Did you work on MRP through your work on
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